

Pilot

MAGAZINE
October 2016

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Zeke Ouellette
Bryce Murray
Abigail Motzer
Clara Newsom
Mackenzie Talcott
Alexander Gilardi
Ronaly Tiw-ac
Annelise Suber
Ross Johnson
George Napper

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Aaron Cranford
Olivia Adams
Matti Kenney-Blumer

Photographers

Jaime Serna
Stephen Stewart
Kat Biang
Taffiny Kablay
Lee Tarnow
Gabe Johnson
Madison Ouellette
Emelie Fredrikson

Faculty Advisor

Gail Chaddock

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Contact

This periodical is the product of the hard work of those listed here. If you have comments, questions or wish to write a letter to the editor, please email us at: principia.pilot@gmail.com

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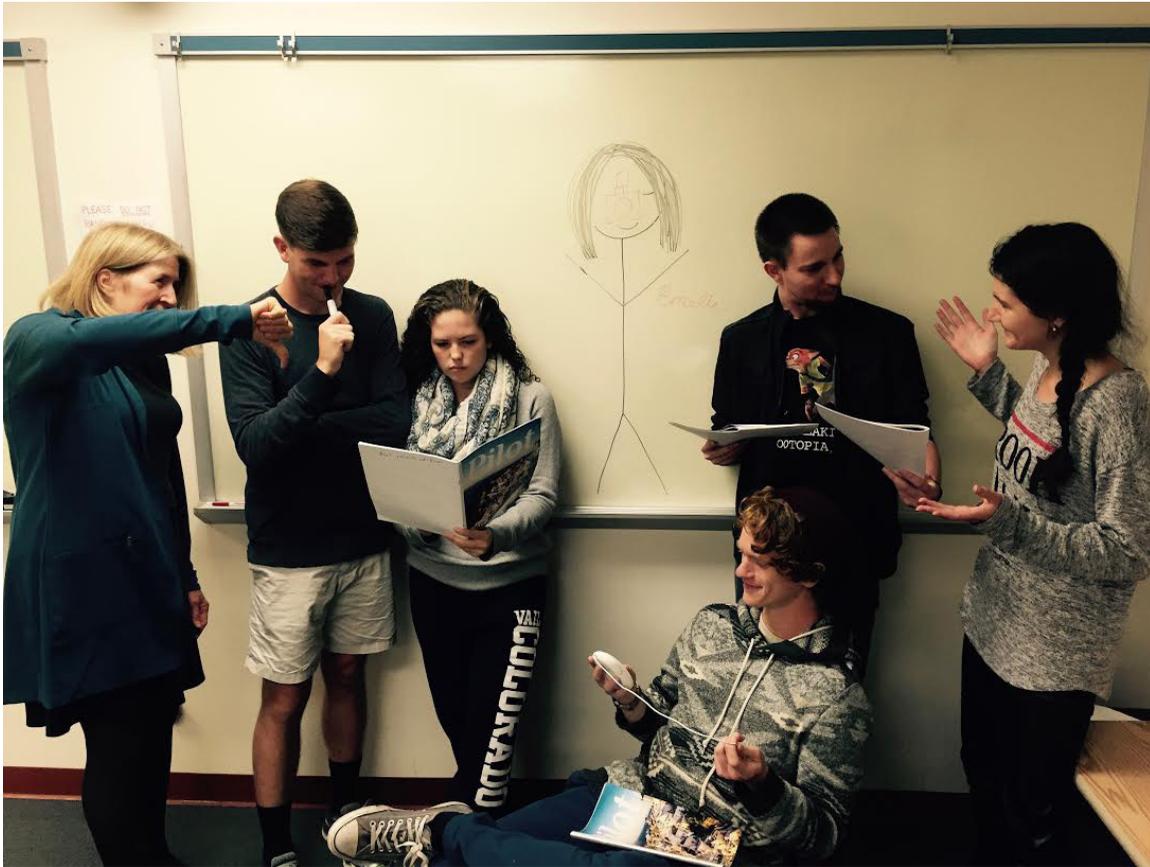


Pilot Issue from 2011



Cover photo: Bailey Bischoff

Letter from the editor



That first issue though...
photo / Lyssa Winslow

HELLO PRINCIPIA!

The 2016-2017 year leaped into action: students left for the Greece-Italy and Prague abroad, the third annual International Perspectives Conference was held in Wanamaker, Oliver Stone premiered his much anticipated Snowden, Hilary Clinton and Donald Trump went head-to-head in the first debate, and amongst all of this excitement your peers worked diligently to bring in the first edition of the Pilot. Issue One tracks the political debate and informs you how to apply for an absentee ballot. There are also some amazing opportunities in the near future like e-sports, as well as an update and some facts about the RC/Es.

We hope you enjoy!

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By Brandon Lesky, Namrata Roy, and Dan Schneider



A photograph of a dorm room window sill. On the sill, there are several seashells of various sizes and colors, including white, tan, and brown. To the right, a portion of a vintage-style sewing machine is visible, with its dark metal frame and light-colored top. The window has white blinds and a wooden frame. The lighting is warm and natural, coming from the window.

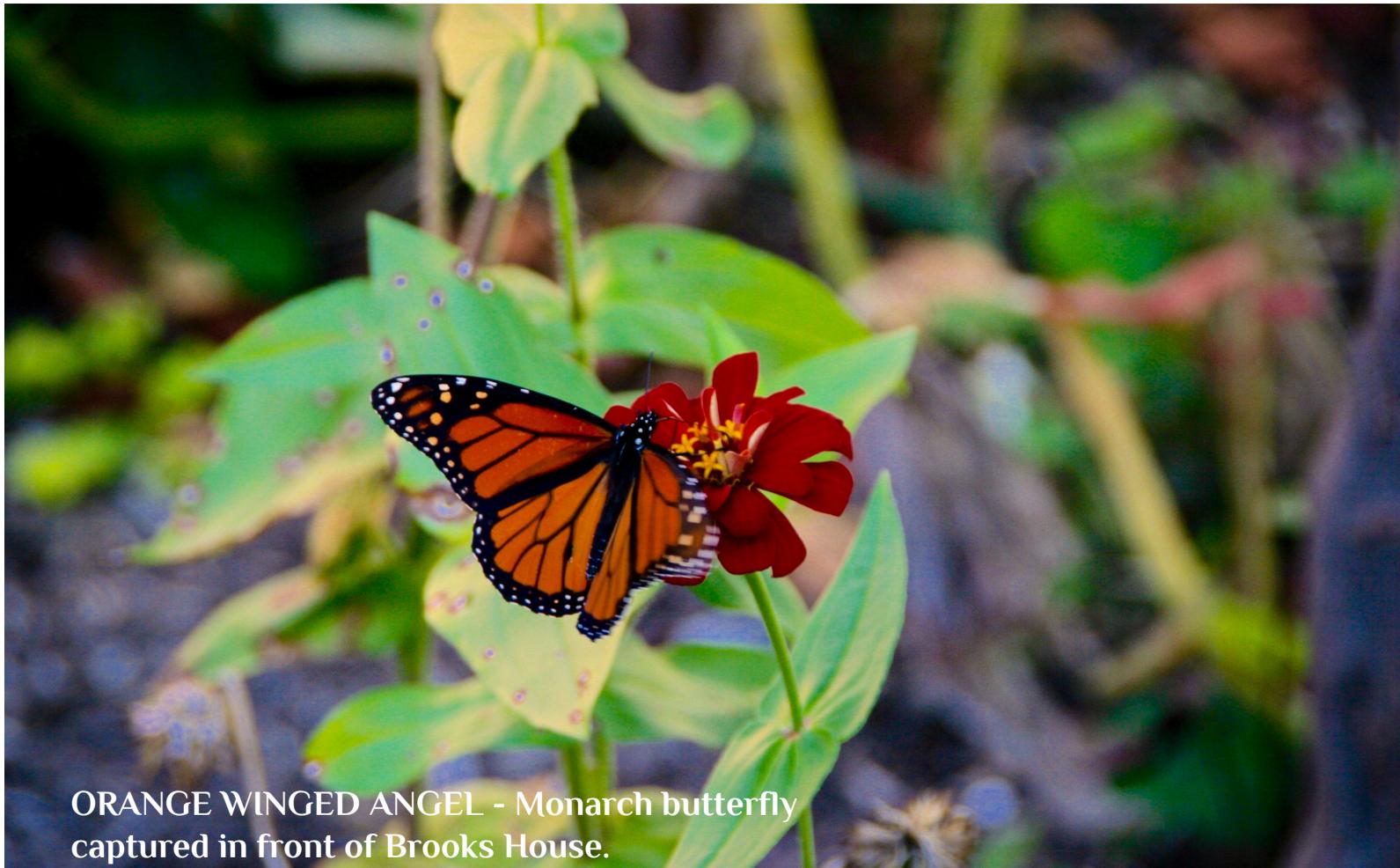
PHOTOGRAPHY SPOTLIGHT:
MADISON OUELETTE

**RADIANT LOVE - Sculpture on display in
Brooks dorm room.**



*FOUR THOUSAND
WORDS*

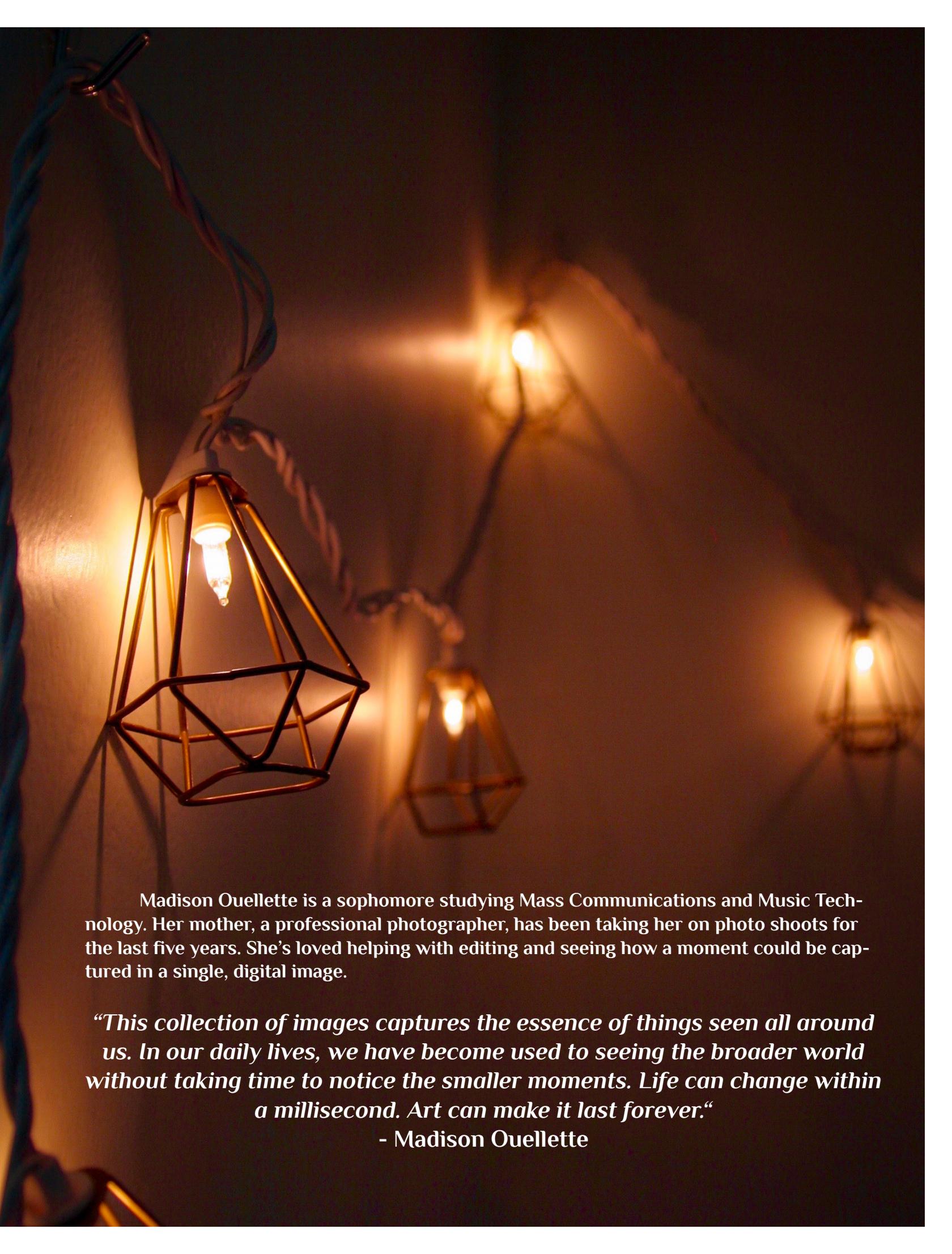
a picture is worth a thousand words



ORANGE WINGED ANGEL - Monarch butterfly captured in front of Brooks House.



LYSSA LAUGHING - Assistant Cross Country coach Lyssa Winslow is caught smiling beside the track house.

A string of warm-toned, geometric wireframe lanterns hanging against a dark background. The lanterns are made of thin metal rods forming a faceted shape, and each contains a small, glowing light bulb. The string is made of a dark, twisted cord. The background is dark and slightly textured, possibly a wall or a backdrop.

Madison Ouellette is a sophomore studying Mass Communications and Music Technology. Her mother, a professional photographer, has been taking her on photo shoots for the last five years. She's loved helping with editing and seeing how a moment could be captured in a single, digital image.

“This collection of images captures the essence of things seen all around us. In our daily lives, we have become used to seeing the broader world without taking time to notice the smaller moments. Life can change within a millisecond. Art can make it last forever.”

- Madison Ouellette

A HUMBLE PEACEBUILDER

Ambassador Rick Barton has shared his perspective and engaged with students over the past two weeks as Principia's Annenberg Scholar.

BY EMILY STAUNTON

One may have seen him greeting nearly everyone while walking through the concourse, cheering on the soccer team, or attending club meetings. With this level of engagement, one might suspect him to be a long-time professor. Yet he has managed to build this rapport with students in only two weeks. Tack on his laid-back personality and quick-witted humor, and one would never suspect he is a peace builder who has worked at both the United Nations and Princeton.

This humble, compassionate, and very intelligent man is Ambassador Rick Barton, Principia's Annenberg Scholar.

Ambassador Barton was invited to teach a World Focus Seminar course at Principia this semester. Believe it or not, his class on campus is actually a modified version of a course he teaches at Princeton University's Woodrow Wilson School of Public and International Affairs.

Ambassador Barton's career has geographically spanned across forty countries. He worked at the Office of Transition Initiatives where he aided development after crises. In 2009, President Obama appointed him as Ambassador and US Representative to the Economic and Social Council of the United Nations. Prior to that, he was the Assistant Secretary of State for the Bureau of Conflict and Stabilization Operations (CSO) where he built alliances in countries such as Burma, Kenya, and Honduras in order to decrease violence.

In reflecting on the history of his varied career path, Ambassador Barton

said that his three highlights have been, "making a difference, getting to know people and places, and consistently getting to reform and improve how the US solves problems."

His job is clearly not about his title: it's about saving lives and providing opportunities.

In regards to conflict resolution, Barton said, "I worry that there is a silenced majority in society that is not heard in politics." In an effort to combat this, Ambassador Barton has offered several peacebuilding strategies over the course of his career.

Barton's close engagement with Principia students mirrors his first important peacebuilding strategy: "Get to know people and places." Taking time to listen and understand the problems/situations of others has been key to his career as a peacebuilder.

While working at the Office of Transitions, he created the Women in Transition program, relying heavily on local resources. The program was implemented in the wake of the Rwandan genocide which left 800,000 people killed and two million others as refugees. Those left in the villages were mainly women who had previously led their households.

Women in Transition provided these women with modest funds to start their business plans. The small businesses not only allowed them to support themselves but, on a larger scale, became an opportunity to "enhance their position in politics," said Ambassador Barton.

Additionally, Barton increased development by giving those who were

normally voiceless a chance to be heard. As a way of combatting governmental repression in Syria, Ambassador Barton helped install eleven FM radio stations, giving people greater freedom through multi-media news.

All of these solutions are rooted in Ambassador Barton's belief in the inclusion of differences. This theme arose when discussing the Syrian refugee crisis, an issue which he understands deeply having been the Deputy High Commissioner at the United Nations Refugee Agency.

When asked if the United States had provided enough support to the refugee crisis by offering to take in 10,000 Syrians, Barton said our amount of support was "not even close" to what it should have been.

According to Ambassador Barton, Lebanon and Turkey have taken in (respectively) one and two million refugees. If the US were to follow suit with this absorption rate, the nation would have taken in around eighty million refugees to date.

Barton believes that the United States' lack of global support could prove to be detrimental to the country's image. He said, "[We] need to be aware of what this means," and in turn realize that "we've all had someone different in our church or community." In light of this issue, he concludes that inclusivity of diversity is essential to peacebuilding.

Ambassador Barton believes that students can contribute by becoming more globally aware and engaged. His deep perspective on peacebuilding has been a blessing to Principia this

CLUB FUND DEBACLE

Why Student Club Funds Went into Debt and How They're Going to Get Out

BY ZEKE OUELLETTE

Originally excited for the prospects of a financially efficient year, Student Government recently discovered their club fund budget was over \$6,000 in debt.

Previous Student Funds Administrator (SFA), Molly Moser, accidentally omitted the budget of solar car in the Student Activities Fund excel spreadsheet when adding the total amount distributed to clubs for the 2016-2017 school year. Both Moser and current SFA, Channing Fisher, realized the error this Fall, but it seems they were too late.

"The issue was pretty simple," Fisher stated. "It was just a excel spreadsheet miscount when adding the total budget of all the clubs. We thought we had a cushion, but it turned out we were, in fact, over budget."

This miscalculation threatened to be quite costly for Student Government. Principia's solar car team uses around \$17,000 of the Student Activities Fund - one of the largest funds overall.

Student Body President, Emma Herman, said that the error was, "unfortunate," but believes that a cleaner budgeting process could have helped avoid the situation. "We should assume there will be [less than 500] students in the fall, and when the times comes, we'll then have an idea of the actual amount of money we are working with, so we can allocate an appropriate amount."

During the club budget meeting hosted by Student Government in the spring, each club's financial allotment from the Student Activities Fund was assessed and

calculated for the current school year. The criteria for club budgets includes how much the club spent the previous year. Adjustments to each budget were then voted on by members of Student Government with what they believed each club should receive.

The difficulty of the process involved the limit of financial resources Student Government possesses. In the Student Activities Fund, which is financed by fees within student tuition, \$150,000 is given to support over 50 clubs/organizations that can utilize the money in ways that they see fit. This may sound plentiful, but when big-budget clubs (such as solar car) require over \$15,000, the money-pot evaporates at a rapid rate.

In order to fix the issue, "[Student Government] had to think of a solution to bring the debt back down," said Fisher.

The first solution was to cut solar car's budget to from \$17,600 to \$7,000. "We felt more comfortable cutting from them because of the outside donations and resources they receive," Fisher said. "On top of the first solution, we had to cut 10% of every club's budget across the board, except [that of] the International Perspectives Conference."

To add to the financial stress, the Student Activities Fund began the year \$6,400 in debt. "I am going to implement a more long term strategy over the next two years to help get us out of that deficit," Fisher said.

Despite being able to manage the spreadsheet error quickly, the process illuminated poor financial

practices Student Government has repeatedly committed. In recent years, "The administration, Student Government, the SFA and clubs have been overspending," Fisher said. "We have not been holding them accountable."

This overspending has, naturally, led student clubs into debts they were unaware of possessing. "A problem is that we just hand them money and say, 'Don't go over X amount,'" Herman said. "So we are trying to give them personal spreadsheets or systems, and require them to have treasurers so they can more easily keep track of their financial records."

In addition to Herman, the current Student Government administration is looking for ways to help solve Student Government's habit of overspending. "The rollover debt for each club is a huge thing that we have not been telling them each year," said Herman. "So to help find a solution, this is the first year we are telling each club how much debt they're in and also how much funding they have that may have rolled over from fundraisers."

One (rumored) long-term solution is phasing-out of clubs who may not be as active as others. Herman addressed these rumors by saying, "The only clubs that we would even consider phasing out are clubs that are not meeting club requirements, which we are also in the process of redoing this year. But, honestly, we don't want to phase anyone out."

As for which clubs may be considered on the way out, Herman was unable to disclose any information.

INTERNATIONAL PERSPECTIVES CONFERENCE



From Conflict to Peace

BY CHRISSY FREDRIKSON

As a conference that developed out of the long-standing Pan-African Conference, the International Perspectives Conference (commonly known as IPC) has continually improved each year. This year's conference left no doubt that the caliber and quality rose once again.

Entering its third year, the conference (which occurred between September 22nd and 24th) focused on the topic "From Conflict to Peace." With five different speakers, the conference had a collective audience of roughly 450 students, faculty, and staff.

The conference kicked off on Thursday night with Ambassador Rick Barton as the keynote speaker. Some of Ambassador Barton's career highlights include serving as Assistant Secretary of State from 2011 – 2014 (during which he founded the Bureau for Conflict and Stabilization Operations), working as the Senior American for Economic and Social Issues for the United Nations, and his current position as a lecturer for the Woodrow Wilson School at Princeton University.

Ambassador Barton engaged the audience with challenging questions, such as, "Is the world today more or less violent than in past years?" Barton continued to discuss his point of view on questions similar to this, explaining the reasons for



why his optimism on resolving world conflict remains strong and steadfast.

His main reasons for optimism were that people care, problems created by humans can also be solved by them, the understanding that people can do great things, and that there has been progress in some of the most chaotic places on Earth. These reasons, as well as the tangible steps he encouraged the audience to take, inspired listeners and set the stage for the rest of this year's conference.

Moving forward into Friday, IPC saw their next three speakers expand the thought of the community which topics such as "Conflict Resolution: A Spiritual Approach," "No Peace without

Justice: Accountability Matters," and "Twenty Years of Elusive Peace: The Continued Fight against Impunity in Post-Conflict Guatemala."

John Tyler, who led the EMC (Exploring Metaphysical Topics) talk entitled "Conflict Resolution: A Spiritual Approach," has been a full-time practitioner for over thirty years, committing himself to understanding God's government of the universe. Tyler's talk explored metaphysical concepts such as the idea that enemies are only a creation of one's thought. It explained the necessity of separating person from action in order to forgive. It emphasized the power of prayer for the world, and the idea that conflicts can be resolved with



openness of thought and willingness to communicate.

The third speaker in the series was Daniel David Ntanda Nserko. Nserko is currently a Judge of Special Tribunal for Lebanon and also served four years at the International Criminal Court as well as one as the Division's president.

As a previous Professor of Law and Department Head at the University of Botswana, it was fitting that Nserko's talk was entitled "No Peace without Justice: Accountability Matters." Nserko covered such topics as "might made right," the necessity of peace in order to have justice, the need for citizens to respect the legal system in order to avoid conflict, the role judges play in reintegrating victims and perpetrators back into society after a conflict is resolved, and the idea that "law is better than war."

The fourth speaker showed her remarkable passion for peace in Central America with her talk "Twenty Years of Elusive Peace: The Continued Fight against Impunity in Post-Conflict Guatemala."

Adriana Beltran, head of the Citizen Security Program for the Washington Office on Latin America, spoke about

Guatemala's peaceful impeachment and conviction of the corrupt Guatemalan President, Otto Perez Molina. Beltran showed a moving video clip of the protests, highlighting the Guatemalan people's use of white roses over weapons and their large gatherings of nearly 100,000 people from all over the country.

Beltran shared how Guatemala's peaceful uprising has inspired surrounding countries, and she expressed her desire to continue working towards justice throughout all of Central America.

To wrap up the conference, Rais Bhuiyan addressed the audience on the topic of "A World Without Hate." Bhuiyan opened with his personal experience of becoming a victim of a Hate Crime following the terrorist attacks on September 11, 2001. Bhuiyan elaborated on his remarkable act of compassion in forgiving his attacker and attempting to have his attacker's death sentence revoked.

As was deserved, Saturday night's audience gave Bhuiyan a standing ovation and many thanked him for his truly laudable act of kindness.

All in all, this year's International Perspectives Conference topic "From Conflict to Peace," was a success. Between the five outstanding speakers and the topics they discussed, attendees were not only inspired by the stories they heard, but were given tangible steps to take in order to help resolve world conflict and restore peace.

Special thanks to IPC co-heads Gemma Ritchie (South Africa) and Emelie Fredrikson (United States), and to each individual serving on the IPC board: Ian Tennison (United States), Jenita Arini (Phillipines), Jaime Serna (Colombia), Martin Soemarsono (Phillipines), Mary Oyan Lopeyok (Kenya), Nicholas Klusmeyer (United States), Justin Wu (China), and Jacqueline Ebelabena (Cameroon).

photo / Emelie Fredrikson and Kat Biang

IT'S IN THE EYES

Fancy a little art appreciation this semester? Check out the latest interview of your fellow on-campus artists

BY ANNELISE SUBER

Artist: Anna Litwiller

Year: Junior

Major: Fine Arts

Minor: Business

AS: When did you first become interested in art?

AL: It was in middle school. I was actually watching this girl draw – we weren't friends – but I was watching her draw, and it made me want to be able to draw well. And so, then my mission for that year was to become her friend even though she did not like me at first, just because I was a lot more upbeat than she was. But by the end of that year, we were friends; she would hang out with me, and we would draw together.

AS: Which medium do you prefer working with, and why?

AL: Oils and photography probably are two of my favorites. Oil just because you can do so much with it, and for some reason it feels more expressive, or like, I'm more able to express myself with them. I think watercolors can be really expressive, but I don't quite understand them well enough to make them do what I want them to do. And so, in that way, I really appreciate oil paints – I don't know, they just create a mood, and I like that. With photography, I'm just really into food photography, because I love cooking. That's just because I like it, I don't really have deep reasons for a lot of the stuff.

AS: Do you have a favorite artist?

AL: I really like John Singer Sargent, that's an easy one. Growing up, when I would look at other people's work online...have you seen Agnes Cecile's work? She's a watercolorist that does some pretty cool portraits. Tim Gagnon – when I was younger, that's what got me interested in painting landscapes. He does some cool landscapes and time-lapse videos. That's how I started thinking about painting – lots of time-lapse videos and watching. I love them, they're so cool. That's how I started to understand the process of painting and then sort of did my own thing with it after.

AS: Do you have a favorite subject?

AL: If you can't tell: eyes. I would say the things that I tend to fixate on are landscapes and portraits, more specifically, eyes. You know how everyone has that go-to thing that they doodle? *Motions to self* Eyes.

AS: Do you know why, or is it something you're drawn to naturally?

AL: I think it's just what I'm naturally drawn to; I hadn't thought about it too hard. I mean, it makes sense because they're the most interesting part of the face, and kind of the most expressive part of

the face. I think they're more complex than the rest of it, and kind of elusive when it comes to trying to draw them. And so, it makes you want to be able to, you know what I mean?

AS: Almost like a challenge?

AL: Yeah, it's like you want to be good at something that's hard.

AS: What's your creative process like?

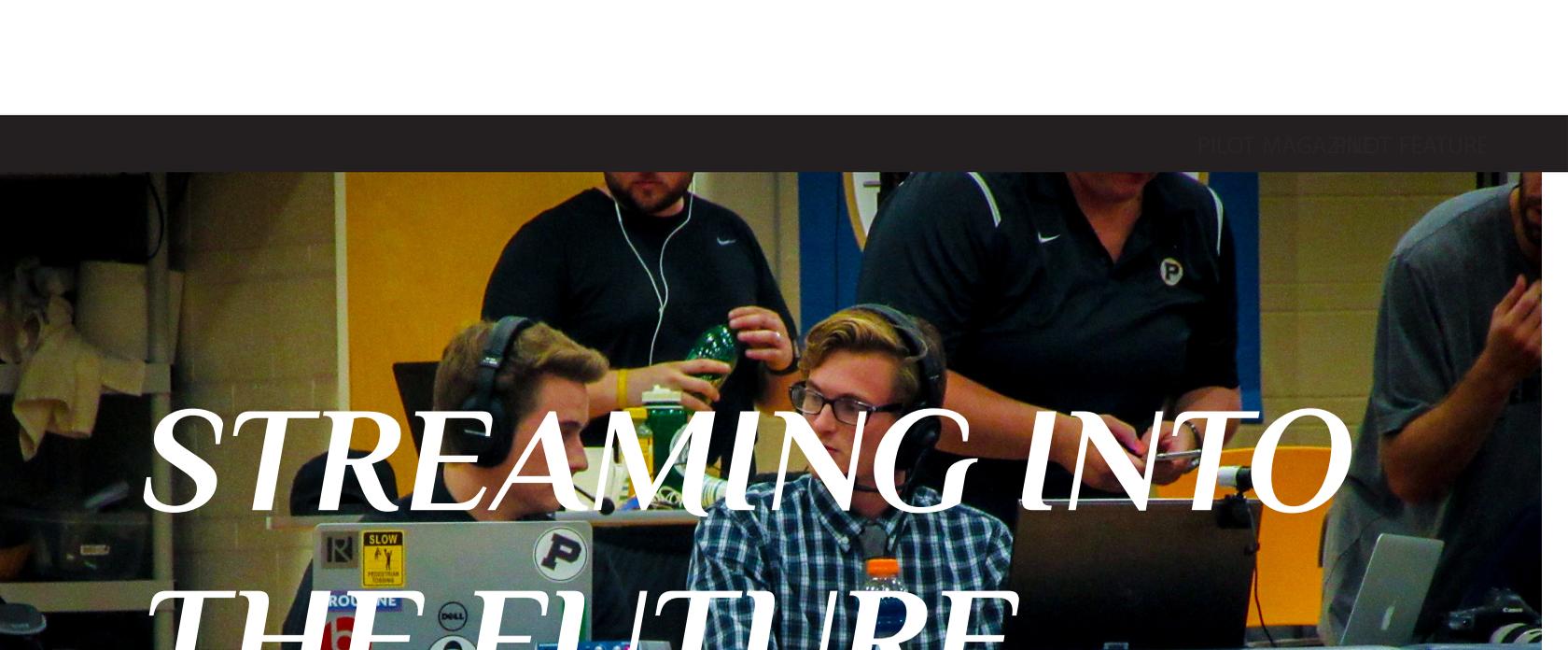
AL: I think with a lot of things, I just kind of start and then see where it goes. You can never really control how things are going to turn out, and I don't really do it to think about the process, I do it for the process. Art has always been something where, when I'm doing it, everything gets kind of, like, background. So I've always done it to not think about the other things that are going on, it's like a relaxing get-away sort of thing. When my sister left for college, I balled. And she left at, like, 4 in the morning, so she woke me up to say good-bye, and after that I didn't go back to sleep and I just painted until it was morning. It's just an escape, a therapeutic escape, instead of worrying about other stuff. It's why I do it. I don't really have a solid process; I just do it for the sake of doing it.

AS: What advice do you have for any beginners interested in exploring art?

AL: One of them is obvious, which is practice. Two would be to get outside your comfort zone in terms of subject matter; I know that I can get really stuck in what I'm used to doing, and so then something other than that is intimidating. Another thing that I know I've struggled with is being self-conscious of technical skills. Just because you're not the best at drawing or anything like that, doesn't mean you shouldn't try. Don't be too embarrassed to sign up for an art class, just because you don't think you'll be the best person in it. It's really okay if you're the worst person in that class, because you're going to make improvements, regardless of whether or not you're better than anyone, and what you do it for is your own personal growth. So yeah, I'd say giving everything a shot, try everything, practice, and be a little bit fearless. Put yourself out there, try new things, all that good stuff.

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If you are an artist interested in being featured next issue, please contact the interviewer at Annelise.Suber@principia.edu



STREAMING INTO THE FUTURE

Taking an Early Look at What Principia is Doing to Improve Sporting Event Broadcasts

BY ROSS JOHNSON

There are many reasons why Principia College's location in Elsau is a blessing to students, faculty, staff, and parents. It is great having our secluded campus away from the bustling metropolitan areas, however it isn't always easy for families to watch their students compete.

Schools around the nation have also grappled with how to best show their athletic events to those who want to watch them. NCAA Division 3 has no television deal in place to broadcast games, so it falls to schools to pay for the equipment needed to stream games to the internet.

Up to this point, Principia has been broadcasting sporting events purely through Principia Internet Radio (PIR), with student commentators working to report the action for fans unable to watch. For the most part, this system has worked well. The technology has always been available, students get valuable mass communications experience, and supporters are able to be "in on the action."

Unfortunately, though, issues have begun to manifest themselves. What if the Director of Sports (a student) doesn't have workers to set up equipment or experienced commentators to dissect games to listeners? What if they lacked the ability to create a consistent experience across the board for parents?

A few disgruntled parents have already called the studio to ask about the change of quality of the broadcasts when these situations arise.

Fortunately, Prin has begun investigating ways to fix this issue for both students and supporters. Faculty on campus are keeping their cards close to their chest on what this new system will look like, but small details point to an upgrading of the current radio broadcast system to more common broadcasting methods.

The key to the making this a reality was to create an experience that benefitted both the students and the sport. The Mass Communication department volunteered to make broadcasting sports part of their

curriculum, which is well founded as a variety of students have expressed interest in sports broadcasting as their desired profession.

Now the budget for broadcasting sports has been moved from PIR to the athletics department, along with the responsibilities it entails. With this change to the way streaming games is handled, a more uniform method of broadcasting and commentating can take place and will allow for a more beneficial experience to anyone who tunes in to watch - Principia supporter or not.

The details of this change are scarce, because the athletics department is ensuring that everything is perfect before it is released to the public. In the near future, though, those who want to watch Prin sports may be able to pull the game right up on their phones, and that's something everyone can be excited about.

photo / Gabriel Johnson

EXPLORING E-SPORTS AT PRIN

BY ROSS JOHNSON

Arizona State, Colombia, Auburn, Baylor, Boston College, Duke, Florida Gulf Coast, schools with storied pasts and even more storied athletic teams, yet in the near future students from Principia may have the opportunity to compete with them. The competition would be in E-sports, or electronic systems sports, where the matches take place on screens and the athletes train while tapping away at their PC's.

Colleges around the nation have begun to invest, explore, and encourage E-sport teams to take shape on their campuses. University of California- Irvine, just invested in a 250,000-dollar facility to host their E-sports team. UCI's acting Director of E-sports Mark Deppe said, "E-sports is the future of competition. Period." Robert- Morris is now offering 30 scholarships with a maximum budget of 500,000. Columbia College, University of Pikeville, and WME-IMG Academy all also offer their own form of scholarships for E-sports athletes.

So where does Prin factor into all of this? Similar to how the school saw an opportunity in Rugby to make an impact in a still developing field, so too does an opportunity present itself in this new uncharted world of E-sports. Rob Terrell had this to say about the program, "We are exploring as always all kinds of ideas to excite student interest in our sport offerings and E-sports is one of them. That's the most I can tell you at this time because honestly that's where it is." Which may not sound like an uplifting view to take but factor in that on campus the most popular E-sport games are already played in mass it's easy to see the potential.

Cedar Brumm is one student who is excited about Prin supporting an E-sport team on campus. He is one of the members on campus who is actively trying to create a club out of it, though remains realistic in the chances that it actually happens. "We don't even know if it'll happen yet and we really can't have an idea," Brumm says, " We hope to

have it up by next semester so we could compete."

By competing Brumm is talking about the Collegiate Starleague. This league rewards students with hundreds of thousands of dollars in scholarship money, as well as a chance of breaking into the top levels of professional gaming. A student from Robert Morris, Adrian Ma, is now playing professionally and making upwards of a million dollars a year. Though Principia probably wouldn't be creating those types of pros it could compete with little to no travel expenses, be supported on campus for nominal amounts of money, and followed by their parents from the comfort of their couches.

Though it may be outside touching distance for the near future, with the availability, practicality, and ease of creation don't be surprised if in the future students are showing to pre semester sports camp equipped with mouses, keyboards, and the determination to challenge the nation in E-sports.

photo / Gabriel Johnson

HOW TO VOTE

By CONNOR FIDDLER

Haven't voted before? Wondering how to do it? Here are some easy steps!

Don't forget to go online and find out your state's cutoff date for obtaining an absentee ballot.

Requirements for voting:

Must be 18 by election day; must be a United States citizen; must not be convicted of a felony; must live in the state for which you register in (you can claim your primary residence to be back home).

Absentee voting:

1. Step One: If you want to register with your home state all you need are your Social Security Number and your name. Most states now have online registration which makes the process a lot easier.
2. Step Two: Once you've registered you can request an absentee ballot. They will mail it to you and you will have to fill it out early and send it back, usually to your county court house.
3. Step Three: Wait and hope your candidate wins!

In-State voting:

1. Step One: Register to vote in Illinois. You can either go to the court house or register online.
 2. Step Two: Search your polling location. Each address has a designated polling location. Illinois has an online source to check. Just set in your registration information and it will direct you to your polling location.
 3. Step Three: On Election Day, November 1st, go to your polling location and vote! In Illinois you need no ID.
-



IN MY EYES

Understanding Where International Students Stand

By RONALYN TIW-AC

The number of international students on the Principia College campus is increasing, and it's hard not to talk about the issues international students go through when they join American society.

Twenty percent of Principia College's student body flies or drives to Elsah, Illinois from different parts of the world. International students come from more than 25 countries in continents such as Africa, North America, South America, Europe, Asia, and Australia. North America dominates the student population, which means that they also dominate the culture and the language of the college.

So, how do students from different places adhere to the dominant culture and language of the campus while trying to preserve their own? How does language play a part in the lives of students from various backgrounds, beliefs, and lifestyles? And what are the stakes of adopting a language and adhering to the rules of a culture so different from your own?

To live in a country unfamiliar to you is similar to being reborn. However, learning how to interact in a different culture and speaking

a foreign language are both things that are much more difficult to do as an adult.

International students have a kind of dual identity with language and culture. When they come to the States, they have to relearn what they already know in another language, and must grasp the topics well enough to fit into the American education system. Additionally, they have to fit in with the culture in order to be more easily accepted. How scary is that?

When international students go through challenging experiences such as not being able to understand the dominant culture, they may feel like they do not belong.

"Often times when I'm having a conversation, I have to repeat myself a couple times before [domestic students] can understand me," said freshman Mylamar Biang. "So sometimes I just don't say what I want."

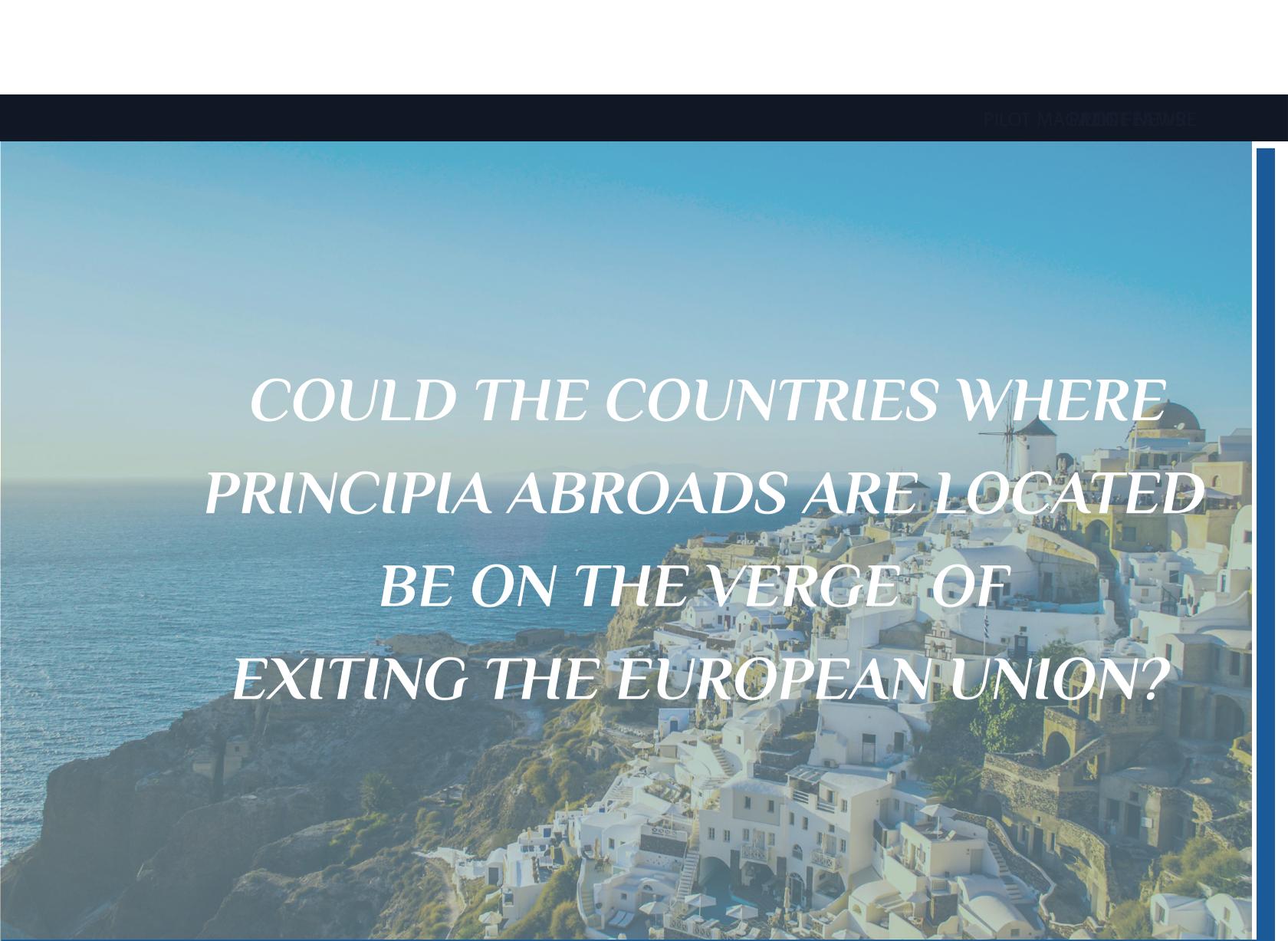
These experiences led students to try and work through their language, accent, and behavioral disadvantages, inadvertently forcing some of them to lose their parts of their identities.

"I had to change my accent for people to understand [me]," senior Mary

Lopeyok stated. "Because when I was using my accent people would keep asking 'what did [you] say again?,' and for some reason it always [made] me feel bad."

The numbers of international students at Principia College is growing. It is hard not to talk about how the ways in which they must adapt to American society and the things they relinquish in doing so. Assimilating into a society that you have chosen to join may seem like the natural choice. Acknowledging and attempting to learn the behaviors and customs of the foreign country you enter into is a matter of respect.

Though it may seem impossible to not lose some of your original identity "fixing" yourself to fit in with a different country's culture, it is important to remember that you do not have to completely cast out your own background in order to adapt. Like junior Caroline Gathogo said, "Don't forget your background and be proud of your culture."



*COULD THE COUNTRIES WHERE
PRINCIPIA ABROADS ARE LOCATED
BE ON THE VERGE OF
EXITING THE EUROPEAN UNION?*

BY ABIGAIL MOTZER

Currently, Principia has friends on both the Italy/Greece and Prague abroads. One thing students might not be aware of, though, is the economic and political unrest occurring in each of these countries. There is a rapidly expanding movement of tumult within these countries of anti-globalism and pro-nationalism.

According to The Telegraph, Italian citizens wish to reduce the power of their Senate. Currently, a reform referendum is being voted on to give less power to big government, and more of a voice to their Chamber of Deputies. The outcome of these votes will have a major impact on Prime Minister Matteo Renzi. This is the first electoral test of a European Union government since Brexit in June 2016.

A similar movement is occurring in Greece. Athens is facing a crippling £278 billion debt - something that has left them in a six year recession. As reported by express.co.uk, this deficit is, "another financial crisis waiting to happen." Their struggling private sector and stagnant economy (mixed with an underfunded public administration) poses the possibility of a Grexit. The Guardian conducted research to determine if the Greeks feel that leaving the EU is good for their country. The study concluded that 50 percent of citizens answered "yes" to this.

As for Prague, the Czech Prime Minister speculated that the Czech Republic will follow Britain out of the European Union. A poll taken by mediaserveridnes.cz of 100,000 citizens reported that in 2003, 77

percent were pro-EU. However, another poll conducted in early 2016 shows that only 37 percent supported the EU. Junior Grant Lee who is currently in Prague said, "The Czechs are very proud of their freedom, nationality, and independence given their oppressive totalitarian history, and it makes sense that they would want to be independent of the EU, to preserve their unique 'Czech-ness' of which they worked for years to properly assert."

It remains to be seen what the future holds. Overall, our students overseas can compare the financial crisis facing their abroad countries to what all of Europe could potentially be experiencing.

photo / Bailey Bischoff

MEET AND GREET PRIN'S NEW R/CEs

Principia is excited to welcome Rich Eisenauer as the new RCE of Sylvester and Kristen Harrison as the new RCE of Joe McNabb.

By Emily Staunton

Who doesn't love their R/CE? Whether it is by giving advice, baking cookies for students, or being a genuine friend, they're the ones who support us in countless ways.

This fall semester, freshmen aren't the only ones stepping into new shoes. The Pilot wanted to take the opportunity

to introduce Principia's two new R/CEs: Rich Eisenauer of Sylvester and Kristen Harrison of Joe McNabb. As prior students of Principia themselves, both are enjoying the refreshing perspective their new roles offer them.

Rich Eisenauer

After spending thirty years in the education realm, Rich Eisenauer is grateful to still be in a mentoring-centered role. He spent thirty years teaching History and nearly twenty coaching volleyball, baseball, and basketball at Principia's Middle and Upper School.

When asked what led him to the position of Sylvester R/CE, Eisenauer said, "it found me." He explained how he has enjoyed letting God outline and lead him in his new path.

Despite his varying experiences at Principia College, Eisenauer said that one thing has always remained the same: Principia is home. "Being an alum of the college, this is a special

place. [It] has always felt like a home to me." He reminds his own sons (who are current Principia College students) that Prin is a wonderful place to create a foundation for post-graduate life. Principia is thrilled to have Eisenauer back on campus!

Fun Facts:

- Favorite part of being an RCE: constant contact with students and the supportive group of fellow RCEs
- Favorite Pub Shake: as a student he enjoyed OJ or hot fudge shakes, but as an RCE he loves mocha shakes
- Favorite spot on campus: outlook by the Chapel and Bluff Trail
- Famous person he would want to have lunch with: Mary Baker Eddy. He thinks this would be scary and would make him consider her question, "Am I approaching the life that approaches the supreme good? Am I demonstrating the healing power of Truth and Love" (Science and Health, p. 496: 10-12)?
- Life motto: "Are you living your life in line with your values?" and "Pray – what is the best thing for me to do at this moment?" He defines prayer as any time we turn our thought towards God.



Kristen Harrison

Principia College has always been an integral part of Kristen Harrison's life. After graduating from the college with a double major in Political Science and English, Harrison worked in Human Resources and ran the Student Employment Department on campus. She also led staff training and various HR projects. After realizing her love for interacting with students,

Harrison joyfully accepted the opportunity to become the R/CE of Joe McNabb.

Having spent her student days in Joe, Harrison is elated to return to it. She says that the house is "a community of individuals" who embrace their identity of quiet respect. With an inclusive atmosphere and the largest proportion of international students on campus, she compared Joe to Hufflepuff in J.K. Rowling's "Harry Potter" series. Harrison plans to emphasize this spirit of

respect and community within the house.

Harrison has an excellent outlook and she stresses the importance of giving unselfishly. She encourages the women in her house to "fail forward" by learning from their mistakes while always putting character first. She says that being an R/CE is the "best job I've ever had." Principia is blessed to have Harrison!

Fun Facts:

- Favorite part of being an RCE: interacting with students on a deeper level
- Favorite Pub Shake: Coffee with Heath bar
- Favorite spot on campus: Chapel Green, rugby field, Joe's upper sitting room, and the Black Box Theater
- Famous person she would want to have lunch with: Mary Kimball Morgan. Since reading *The Education at the Principia*, Harrison is impressed by Mrs. Morgan's clarity of thought and purpose. She would love to see what Mrs. Morgan thinks of Principia now and what advice she would offer.
- Life Mottos: "No one and no thing can make you react" and "Speak the truth kindly whenever possible. It is always possible."



Principia is so grateful for the wonderful addition of these two dedicated and compassionate R/CEs. With the support of all of our R/CEs, this semester is certain to be a success.

photos / Madison Ouellette

VONEY: WHY IT NEEDS TO BE CHANGED

photo / Madison Ouellette

BY BRYCE MURRAY

Voney art studio has been a center for artistic creation for many years, and is currently undergoing a re-creation of its own. The new Voney has been in construction over the summer in order to inspire art students and give them what they need. After a long period of waiting and the threat of the project being cancelled, Voney is finally receiving a much needed renovation.

According to the Voney webpage on the Principia College website, Voney was built in the 1960s with a purpose to house classes and offices for students of two and three-dimensional art. As time progressed, Voney was in need of repair and expansion. As the advancement of technology progressed, Principia installed computer labs thus reducing the amount of space available.

In addition to this, the metal shop and wood-shop were added into the already tightly packed old Voney. According to Sage Stafford, the post-graduate intern for the art department, Voney also posed health risks to students. During the demolition process, the contracting crew found an immense amount of mold and termite infested wood which contributed to the decomposition of the building.

According to Art Professor, Danne Rhaesa, Voney was due for a renovation in the early 2000's. However, it was felt the science center needed to be built first. After the Science Center was completed, the 2008 recession hit further delaying the renovation of Voney.

Fast forward to the present day, art professors have reconstructed an entire art structure to be, according to art professor Duncan Martin, inspirational and well equipped. Many are aware of why Voney is being renovated, but are not aware of what is going to be inside this new structure. According to Stafford, the design of the building will use locally sourced materials, making the new Voney a more sustainable structure.

A plethora of changes are going to be included in the new Voney, which has excited many members of the Principia art community. The new building will include more windows overlooking the bluffs, hopefully inspiring more students when creating their works. Additionally, Stafford mentioned the Professor's offices will be integrated into the studio-classroom space. This will allow the Professors to monitor students work and be more intimate with their classes.

Some structural changes under consideration involve the inclusion of the art history courses. Instead of holding classes in the School of Nations, Art History will be held in Voney. Professor Rhaesa said having the Art History classes in Voney would benefit the students tremendously because there will be a practitioners of art to assist in the historical understanding of art.

There will also be a larger gallery where students and artists in the area can come and display their works. This space will be complete with a kitchenette, which will allow the art department to easily put on shows of different art pieces.

The art department hopes Voney will encourage more students to become art majors, or try simply it for fun. Stafford, and professors Martin and Rhaesa, hope the new Voney will bring students together to express their artistic abilities.

After years of planning and praying, the art department feels incredibly fortunate to be completing the Voney project. By designing an eco-friendly and technologically modern space, the art department hopes to share it with the community and further inspire people to create masterful works of art.



INCENTIVISING INTRAMURALS

How Student Government Aims to Provide More Incentive to Get Out and Get Active

How much fun do you have at intramurals? Sand volleyball, soccer, and basketball are three of the most popular sports to play during intramurals. On Sunday afternoons, the college offers times when you can come out with your friends and participate in these games without any skills necessary.

However, despite how much fun it may be to try your hand at intramural sports with friends, college students are busy with homework, meetings, and NFL watching during the same time. It is difficult for most to find time to both complete their assignments and participate in intramurals.

Student Government is trying to change this perspective by shifting the way students view the intramural time slot. Instead of thinking of intramurals as an interruption, students are encouraged to consider it as a half-hour study break!

In the hopes of creating consistent student engagement in intramurals, STUGOV is in the midst of coming up with other intramural activities that are more time-conscious, less competitive, and yet just as active and enjoyable.

Student body president, Emma Herman, says, "we don't want to take away from those who love intramurals," but STUGOV is posing additional alternatives, such as zumba classes, barre classes, and other potential fitness sessions such as HIIT (High Intensity Interval Training) and Insanity.

With only 1/8 of the student body participating in intramurals, STUGOV feels that there is a necessity to provide more opportunities for students to get out of their rooms, get away from their computers and phones, and get moving. Herman said, "one of Senate's initiatives this year is making sure that everyone's wellbeing is where they want it to be, really, and that everyone is cared for and has an opportunity to participate."

With this initiative in mind, STUGOV is looking for suggestions from the student body. Student body vice president, Robby Butler, said STUGOV is looking for "what draws people, what gets people involved."

"We are not talking about getting rid of intramurals at all" said Herman, "we are

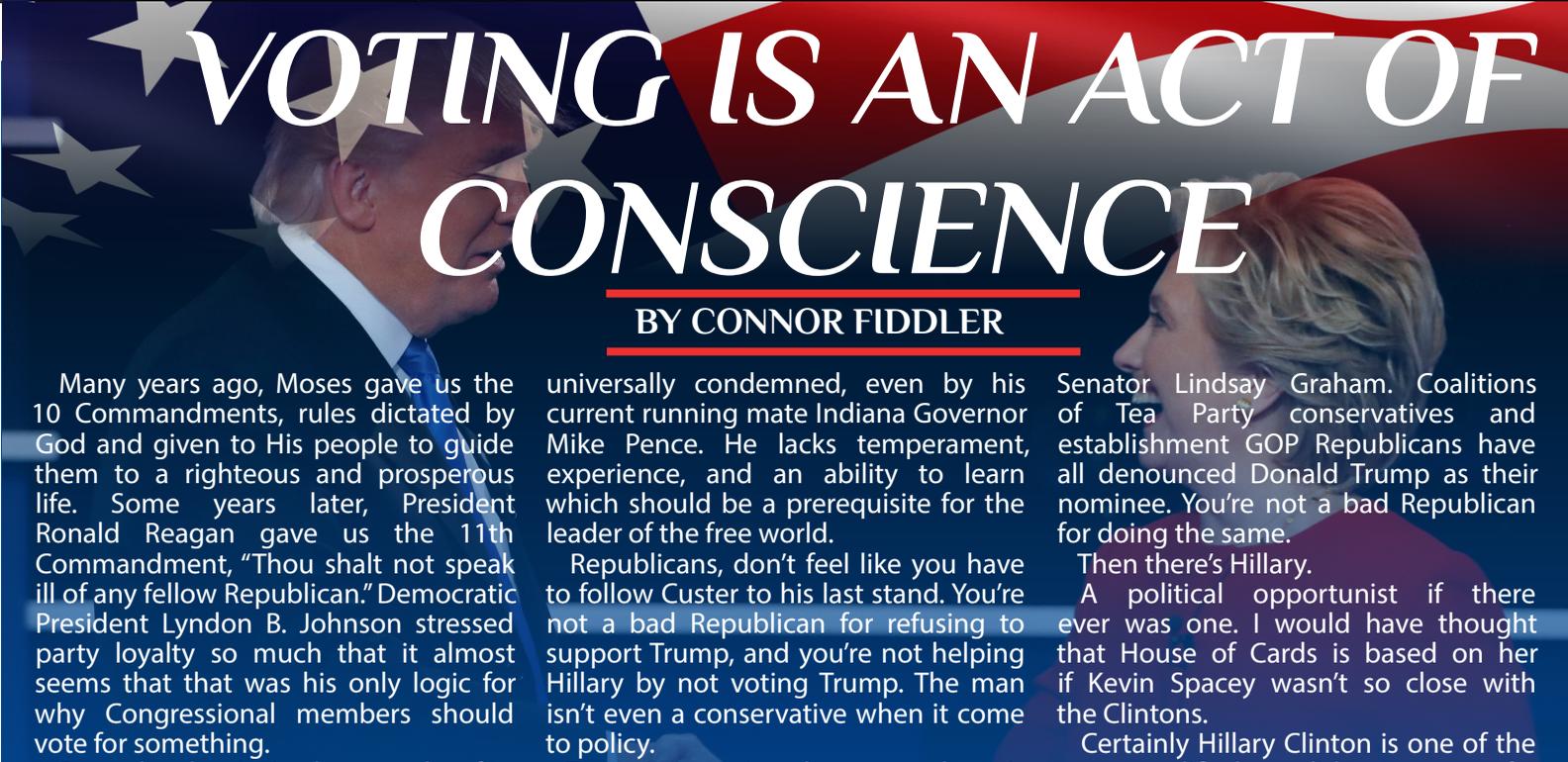
just looking for ways to serve those individuals who cannot commit to giving that much time or who are not thrilled with the competitiveness of the current intramural offerings."

Now the question lies in the hands of the student body. What fitness classes would you like to have available? What other sports do you think should be offered?

The beauty of having such a small student body is that your word counts. Most any idea you have could be considered possibilities. So if there is any athletic-type activity that you have been itching to try, get in touch with a STUGOV representative or Sophia Hathaway, student head of athletics/intramurals, and tell him/her your idea.

With your help, a more active lifestyle awaits the Principia College student body!

BY BRYCE MURRAY



VOTING IS AN ACT OF CONSCIENCE

BY CONNOR FIDDLER

Many years ago, Moses gave us the 10 Commandments, rules dictated by God and given to His people to guide them to a righteous and prosperous life. Some years later, President Ronald Reagan gave us the 11th Commandment, "Thou shalt not speak ill of any fellow Republican." Democratic President Lyndon B. Johnson stressed party loyalty so much that it almost seems that that was his only logic for why Congressional members should vote for something.

Party loyalty isn't that much of a bad idea. Sure, John McCain wouldn't have been my first choice but as a Republican. I would rather have a president who aligns with my views most of the time than a Barack Obama whose policy agenda stands in almost direct contrast to mine.

Four years ago I would have criticized any Republican who refused to vote for former Massachusetts Governor Mitt Romney because of minor policy discrepancies, and any true Democrat would have been crazy if they didn't support President Obama because he wasn't "liberal enough." Party loyalty trumps individual policy dissimilarity. However, this rule has one exception that has never been tested until this election year.

Party loyalty only functions on the assumption that there is no moral depravity in the candidate, that voting for the candidate doesn't go against one's conscience.

I would implore the reader to seriously think about the morality of voting for Republican Donald Trump and Democrat Hillary Clinton.

Donald Trump has no quarrel categorizing illegal aliens into boxes like "rapists." He refuses to allow Muslims to enter the country no matter what nation they come from - because you know Canadian Muslim terrorists are crossing the border in droves, perhaps we need a northern wall.

Trump's incredibly offensive comments towards women have been

universally condemned, even by his current running mate Indiana Governor Mike Pence. He lacks temperament, experience, and an ability to learn which should be a prerequisite for the leader of the free world.

Republicans, don't feel like you have to follow Custer to his last stand. You're not a bad Republican for refusing to support Trump, and you're not helping Hillary by not voting Trump. The man isn't even a conservative when it come to policy.

Trump's anti-trade agenda is inherently un-Republican. Mr. Trump, you need free markets for a capitalist economy. Without the freedom of commerce and movement you debilitate a nation whose strength lies in a global economy.

He has promised not to reform Medicare and Medicaid. With a deficit rising beyond sustainability conservative reform must take place before catastrophe. Republicans have been warning the Obama administration of this for eight years, must we repeat it with a Trump administration? Scary enough he has expressed support for a single-payer health care system, an agenda Republicans fought tooth and nail to prevent President Obama from executing.

Donald Trump has continually mentioned support for Planned Parenthood, a position if held by any other Republican would be suicide.

Finally, Trump has expressed no desire to limit or hinder the expansion of the federal government, in fact looking back at his convention speech almost all of it increased the role of the federal government.

I ask Republicans to heed the warnings of fellow Republicans like: Former Secretary of Defense Robert Gates, Former Secretary of the Treasury Henry Paulson, Former Florida Governor Jeb(!) Bush, Mitt Romney, both President George W. Bush and George H. W. Bush, and South Carolina

Senator Lindsay Graham. Coalitions of Tea Party conservatives and establishment GOP Republicans have all denounced Donald Trump as their nominee. You're not a bad Republican for doing the same.

Then there's Hillary.

A political opportunist if there ever was one. I would have thought that House of Cards is based on her if Kevin Spacey wasn't so close with the Clintons.

Certainly Hillary Clinton is one of the most qualified candidates to run for the presidency, at least on paper. She received White House familiarity while serving as First Lady, her time in the Senate (NY) gave her policy experience and her tenure at the State Department exposed to her to foreign affairs. Though, Frank Underwood moved up the ranks a little faster. Hillary, step it up.

Yet, this means nothing in and of itself.

FBI Director James Comey described her as, "extremely careless," after her and her staff deleted thousands of emails in order to save her presidential campaign. Now the FBI is investigating the Clinton Foundation for corruption charges. This comes after claims that Hillary used her position as Secretary of State to get money for her foundation and in return gave special diplomatic priority to those nations.

She has flipped flopped on so many issues that I question if she has any political principles. Just this election alone she has stolen much of her campaign platform from Vermont Senator Bernie Sanders, in an effort to seem more liberal and get more of his votes. Apparently, she's even against free trade now.

We are faced with an election of false prophets, but they are not our only choices. I encourage the reader to look beyond the two parties and find third party candidates that they can morally support, because voting is an act of conscience.



PROTEST AT THE DEBATE

All Parties converge on Washington University

The crowded street is a collage of stories. A young woman is crouched down on the sidewalk making a sign. Men, with the wear of hard work etched on their palms, sit with a cigarette in one hand and a political sign in the other. A woman on the verge of tears, who is donning love and peace signs, stands forlorn on the corner. This is just a taste of the electrified and emotional atmosphere outside Washington University before the second presidential debate.

Debates are the stage on which the deeply rooted desires and issues within society play out. Thick bands of Green Party supporters, Black Lives Matter protesters, and workers marched down the street. Yet underlying the differing views was the shared goal to find an outlet for free voice and resolution. This election for many has become a platform for this larger conversation of freedom.

In one case, two demons met us on the pavement. One was painted red with a Trump wig and held a sign saying "Trump Scares Me." The other dressed as the Grim Reaper, pledging his allegiance to the GOP candidate.

We asked, "Why do you hate Trump?"

The devil responds, "Because I'm going to be thrown out of jail when Trump dies in fifteen years time."

photos / Bryce Murray

The other shrugs and says that Hillary sold her soul long time ago in any case. They bow, and escape for a drink at the cafe a few doors down.

Two Israeli college students who supported neither candidate carried an "Israel Attacked USS Liberty" sign. Coming from a country that has been under occupation, these men were fighting for freedom that would prevent America's occupation by candidates they didn't support.

Prominent Libertarians came a little late to the party, but they actively campaigned as they protested the fact that Gary Johnson had not been allowed to debate.

A worker for Schnucks, who asked to be called Mike, handed out fliers describing the upcoming worker strike in response to health insurance cuts. Although Mike was unsure if the debate will help the issue, he hoped the strike will prove effective.

Perhaps one of the most passionate protesters was Crystal Williams, a Green Party and Black Lives Matter supporter. With the tension of this election, she is, "more passionate about this than I was about Obama getting elected." To her, this election mirrors the lack of freedom she believes the government created in the 1960's with desegregation. Many families, including hers, were uprooted and removed from

strong communities. Ten minutes into hearing her passionate story, it became clear that she was there for much more than picking a candidate. Williams was fighting against the repetition of history and for a sense of truth to be shared with future generations.

Amongst the mass of protesters, ranging from students to the elderly, one thing was certain: this is a contested election. On the surface level, the situation appears incredibly polarized, but once you start speaking to people, several things become rather clear: people are tired by the bad media. People are frustrated at being divided. But most importantly, the people standing outside Washington University for wanted to unify America.

How that happens is anyone's guess, because as Caran Allen-Taira, a former die-hard Bernie supporter said, the United States is experiencing a "manufactured election."

BY EMILIE STAUNTON,
GEORGE NAPPER, AND
GEMMA RITCHIE

LESSONS FROM GREECE

Take your time, hospitality and generosity are key.

By *Bailey Bischoff*

Greece is a land of lauded lore, of gods and goddesses, incredible natural beauty, and a rich, complex history. The Greece & Italy abroad has stayed in six different towns on three different islands (plus the mainland) in order to more fully grasp the essence of Greece. Through many hours spent sketching, photographing, and painting the people, places, and ancient sites of Greece, the abroad group has begun to appreciate the Greek way of life. Being foreigners, of course, our abroad group won't be able to experience completely what it means to be Greek, but we have learned many lessons about Greece in just a few short weeks.

1) Meals are not to be rushed.

Meals are an opportunity to engage your companions in conversation, so there is no need to bring out the food as fast as possible or rush your patrons out the door by presenting the bill as soon as plates are empty. One of our longer meals as a group lasted three hours (admittedly, we later found that there had been one chef cooking pizzas for the twenty of us). There is no pressure to leave the restaurant and make room for the next customer, as one must always ask for the bill. Taking our time during meals and maintaining a lively conversation without the use of our cellphones has been a meaningful experience for our abroad group. We highly recommend trying it if you don't do so already.

2) The roads are narrow. If you're a local, you should probably stick to a motorcycle.

Driving a motorcycle or a four-wheeler through the streets of Greece is a common practice as smaller vehicles can squeeze through narrow streets and alleyways much easier than a car or truck, especially in areas with a steeper terrain. Traveling from the port town of Chania to an eco-resort Mila, we had to wind our way uphill on switchbacks that comfortably fit only one car on the road, though it was apparently meant for two cars. With few guard rails on these roads, there were a few precarious moments where one car just barely inched past the other.

Transportation is almost an art form in Greece, the way cars swiftly slide past one another, only inches between pedestrians on one side and passing cars on the other. With such narrow roads, the group has developed a deep appreciation for the bus drivers of Greece who are able to safely navigate the streets in such large, awkward vehicles.

3) The beaches are pretty great, but don't pass up an opportunity to hike in the mountains.

Our abroad group has certainly enjoyed taking pictures and lounging around at the beach, but some of Greece's most impressive views are tucked away in the mountains. Because height means safety from invaders and many natural elements, many of the places we visit require at least a thirty minute hike to reach the

ancient site. On the island of Samos, we visited a cave in a mountain where Pythagoras hid from Polykrates before fleeing to Italy. Though the cave housed many spiders and other insects, Pythagoras had a beautiful view of the forests and the ocean in Samos while he was hiding out.

4) Watch where you step, that rock could have been part of an ancient civilization.

Ever since stepping off the plane in Athens, we have been sketching, painting, and photographing rocks. Our group has visited quite a few ancient sites, some dating back to 1500 BC when the Myceneans and Minoans ruled in Greece. What is left of these great peoples are the rocks with which they constructed their great architecture, along with shards of pottery or pieces of statues found buried at the site. If you want to build something that lasts, grab the nearest stone.

5) Generosity is highly valued.

The Greece & Italy abroaders have been greeted with exceeding warmth from the people of Greece. From lengthy conversations with shopkeepers to almost daily free desserts at meals, it is clear that the Greek people value hospitality and generosity. This has been one of the most eye-opening and impactful lessons for the abroaders, and many of us have discussed how we can implement this extra measure of selflessness and generosity in our own lives.



Traveling through Greece has been a fascinating adventure, and the Greece & Italy abroaders expect to learn much more about the Greek way of life before returning to the states and sharing our experience with the rest of campus.

Want to hear more about our trip? Follow the Greece & Italy Abroad at <http://content.principia.edu/sites/greece-italy2016/> or on Instagram @greece.italy2016



FROM SLAVE TO CRIMINAL WITH ONE AMENDMENT

Now streaming on Netflix: '13th' by Ava DuVernay

Ava DuVernay (director of *Selma*) begins *13th*, her documentary on the 13th Amendment and the U.S. prison system, with a quote from President Barack Obama. In it, he offers a startling statistic: the U.S. is home to 5% of the world's population, and 25% of the world's prisoners.

This statistic lays the groundwork for a shocking exploration of how a number of influences - propaganda, lobbyists, politicians, corporations, slogans, and interest groups - led to today's ugly system of mass incarceration and brutality on the part of some police officers.

The propaganda is ancestored by D.W. Griffith's silent film *The Birth of a Nation* (1915). Depicting all African-Americans as criminals and exalting the Ku Klux Klan, the film led to the rebirth of the KKK and opened the floodgates for unspeakable violence.

DuVernay's narrative moves expediently from this period in history to the Civil Rights movement of the 1960s. It then morphs into an investigation of the beginnings of the "War on Drugs."

Richard Nixon's use of the phrase "Law and Order" appears incredibly relevant at a time when Donald Trump claims to be the "Law and Order" candidate. Possibly the

most revealing quote used in the film comes from Nixon's advisor John Ehrlichman, who said, "The Nixon Campaign in 1968, and the Nixon White House after that, had two enemies: the antiwar left and black people. [...] We knew we couldn't make it illegal to be either against the war or blacks, but by getting the public to associate the hippies with marijuana and blacks with heroin, and then criminalizing both heavily, we could disrupt those communities..."

From here, *13th* passionately depicts how, from the Nixon years on, the "War on Drugs" shifted into a slick, racially-motivated heist, taking millions of people from their families for minor drug infractions and leaving many communities in ruin.

What's most admirable about '13th,' other than DuVernay's clear talent for storytelling, is that she's interviewed knowledgeable people on all sides of the issue. This includes some who supported the "War on Drugs," including Congressman Charles Rangel (D), former Speaker of the House Newt Gingrich (R), and longtime Republican political advocate Grover Norquist.

This holistic approach makes the film feel less sensational and more like a documentary. It allows a space

to develop where DuVernay's talking heads can discuss the subtle ways in which words and images have hijacked the conversations we should be having about race in this country. And as this relates to Griffith's *Birth of a Nation*, we learn from *13th* just how far we haven't come since 1915.

13th is an educational and incredibly powerful documentary which uses empirical data - things people said and did - to prove its perspective on America's prison system and how we got to where we are in 2016. Ava DuVernay may not have received the Oscar nomination she deserved for *Selma*, but she could very well be walking away with a golden statue for Best Documentary come next February.

13th = 5/5

13th is unrated, contains extremely mature thematic elements and violent images.

BY GEORGE NAPPER

Nate Parker's 'The Birth of a Nation': problematic but vitally important

I wanted to review this alongside Ava DuVernay's *13th* because that film elegantly illustrates the connection between this film's namesake - D.W. Griffith's *The Birth of a Nation* (1915) - and the legal impediments to the rights of the African-American community that followed.

Griffith's infamous propaganda film glorifies the Ku Klux Klan and casts them as heroes battling legions of black criminals (played by white men in blackface). In his screenwriting and directing debut, Nate Parker retells the Nat Turner slave rebellion of 1831, creating a narrative which examines and reverses the 1915 title's meaning.

As a child, Nat (played as an adult by Parker) is taught to read, a rare thing for any slave. But he is told that any books besides the Bible are "filled with things [his] kind wouldn't understand." As a result, Nat matures to become a preacher for his fellow slaves.

The white owners of the plantation Nat lives on actually treat their slaves relatively well compared to the surrounding plantations. He sees this when his young master, Samuel (Armie Hammer), arranges to have him tour the surrounding area and preach to other slaves.

Chicago-based film critic Josh Larsen describes the film as a "dramatic act of Biblical exegesis." That, I think, is winningly accurate. As Nat becomes angrier, his scriptural selections become more and more about rising up and rebellion.

Initially, he caves to the unspoken pressure to preach an 'obey your masters' doctrine. But after witnessing horror upon horror committed against slaves, eventually including his wife (Aja Naomi King), Nat

decides it is time to mix his sermons with righteous spite.

When Nat openly disputes a white man's interpretation of scripture, Samuel, with whom he had a Moses-and-Aaron type of relationship growing up, finally gives in to the pressures surrounding him and whips his childhood friend. This is a particularly effective scene because it signifies the complete unraveling of their uneasy friendship and reveals how rooted in scripture the film's inner conflict is.

Now, as well-acted and well-directed as the film appears to me, I would be totally remiss if I did not mention the controversies surrounding its release. One charge levied against it is the fact that it does not depict the entirety of the rebellion, in which Turner and his comrades killed not only white men, but also women and children. Perhaps naively, but for the sake of creating a palatable film, I'll let that slide.

What I can't let slide is the invention of rapes which did not actually occur. Parker and co-writer Jean Celestin were charged with rape in 1999, resulting in an acquittal for Parker in 2001 and an eventual overturned conviction for Celestin. The victim committed suicide in 2012.

The film depicts two brutal rapes, and while the scenes are actually quite conservative in terms of content, there is no excuse for rewriting history in this way, especially when one is outrunning those kinds of charges.

The story of how the film's awards-season chances will be affected by this has yet to be written, but Parker's reticence to apologize (see the recent *60 Minutes* interview) definitely injures his Oscar hopes.

And make no mistake: if the charge against Parker did not exist, or perhaps if he had cut the rape scenes, this movie would be the odds-on favorite to win Best Picture, and that would be a bet I'd make.

The Birth of a Nation subtly and precisely observes the emotional lives of slaves and slaveholders. The fine, layered performances of Armie Hammer and Aja Naomi King deserve to be recognized. In a post-'Oscars So White' landscape, it's a film important enough to be remembered and revered for its overall bravery and sensitivity.

Alas, we do not live in a perfect world. The film will always live in the uncertain shadow of the director's past, quite like the films of Woody Allen and Roman Polanski. And it deserves to live there because of the invented scenes of rape. Again, those are inexcusable, and they make for an incredibly problematic viewing experience.

On the one hand, the majority of the film is masterfully crafted and I truly think it should be seen by all Americans due to its Biblical subtext and subject matter. On the other hand, it forces the informed viewer to draw a heavy line between art and artist. If you're comfortable drawing that line, it's definitely worth watching.

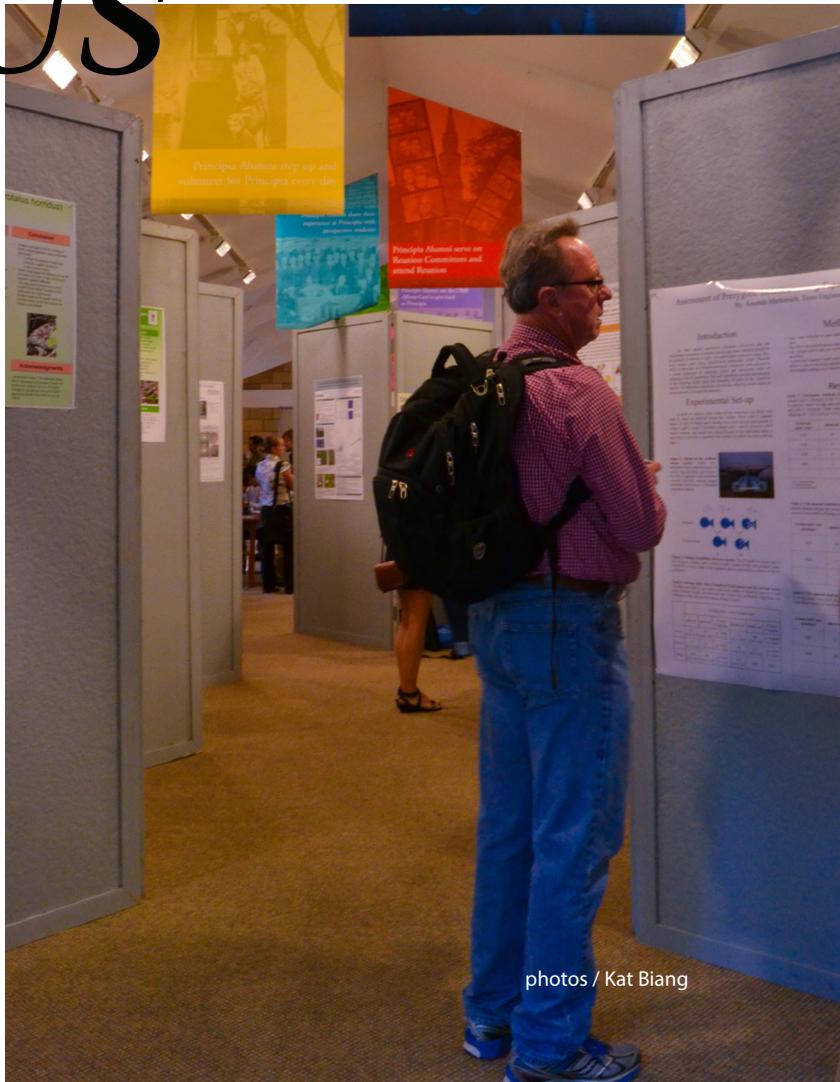
***The Birth of a Nation* = 4/5**

The *Birth of a Nation* is rated R for disturbing violent content and some brief nudity.

BY GEORGE NAPPER



SNAPS CAMPUS





An old fashion general store in the heart of Historic Elsah

Old time candy, vintage bottled sodas, ice cream, groceries, breads, local coffees, jams, honey, apple butter, cards, pottery, gifts, collectibles and the 'goodies table'

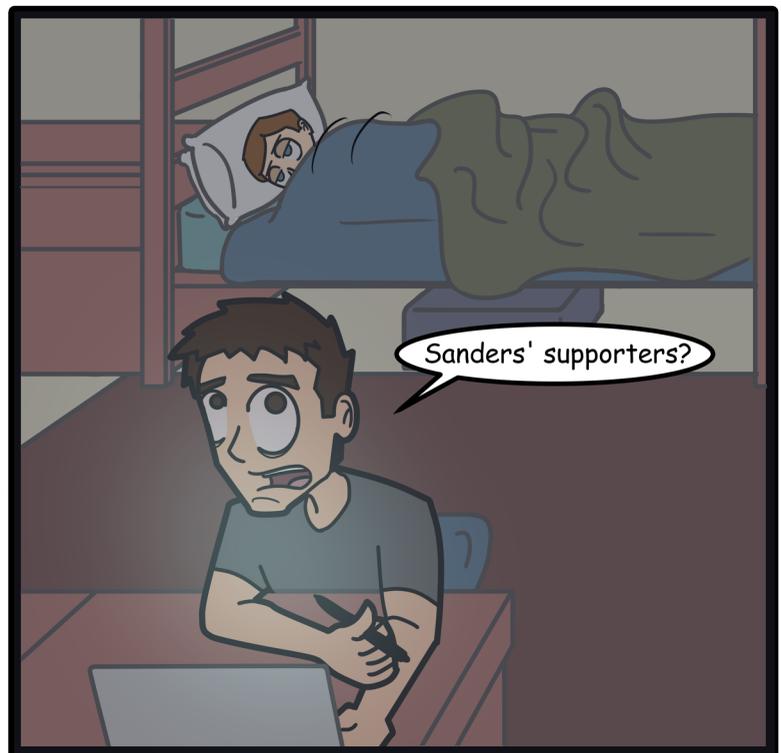
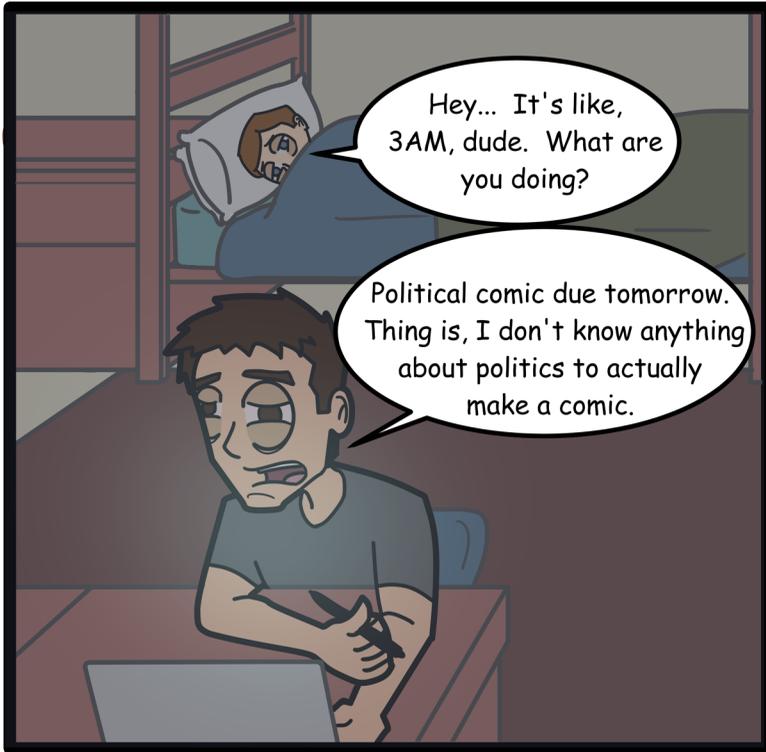
Elsah General Store

22 LaSalle Street in Elsah
OPEN: Wed-Sat 10-7 & Sun 12-5
elsahgeneralstore.com
elsahgeneralstore@gmail.com



Parents and friends - order The College Student Care Package by emailing us at elsahgeneralstore@gmail.com and we'll deliver your gift to your student's house.

Sick Bern



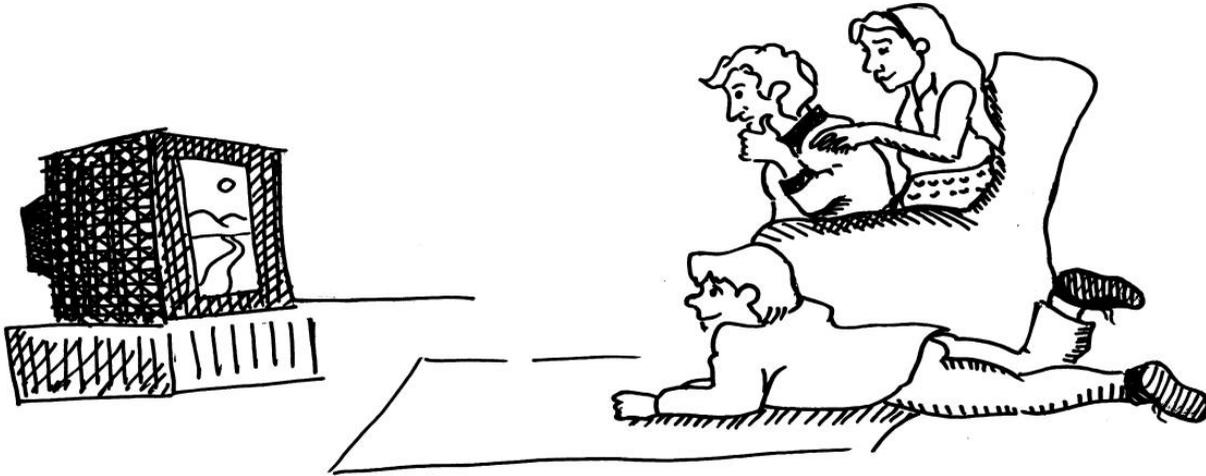
Brandon Lesky

Direct Complaints to Mailbox 135

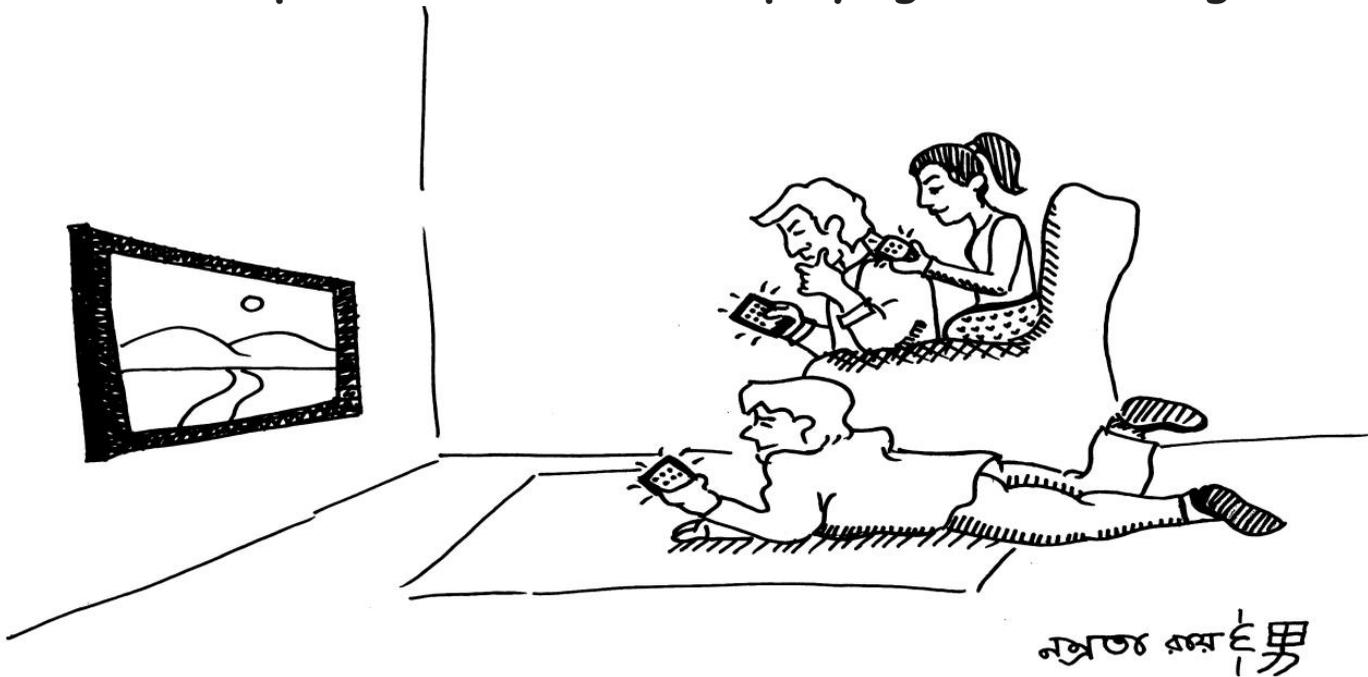
COMIC BY BRANDON LESKY

COMIC BY DAN SCHNEIDER AND NAMRATA ROY

THEN: "Hey wanna watch a movie?"



NOW: "Hey wanna be in the same room while we watch stuff on our phones with a movie playing in the background?"



Creative Writing Contest

Looking for fresh ideas and
experimental voices

Submissions open:

October 1 - 31

Genre: All Creative Writing

Word Range: up to 2,500

Prize: \$75 for 1st,
\$50 for 2nd, \$25 for 3rd

Visit “Principia Writing Contest 2016”
on FB for submission guidelines

FERG FRIDAY POWER PLAY

WEEKLY VIDEO GAME
TOURNAMENTS

EVERY FRIDAY

7:00 PM

FERG REC ROOM

SIGN-UP: PRINCIPIACOLLEGE.EDU/FERGFRIDAY



POWER PLAY

\$2 – 1 DAY POWER PLAY

\$10 – 5 DAY POWER PLAY
PUNCH CARD

PUNCH CARD BONUS:
TOURNAMENT WIN =
FREE POWER PLAY

SUPER POWER PLAY

\$3 – 1 DAY SUPER POWER
PLAY

\$15 – 5 DAY SUPER POWER
PLAY PUNCH CARD

PUNCH CARD BONUS:
TOURNAMENT WIN =
FREE SUPER POWER PLAY

SUPER BONUS:
1 ENTRY INTO THE END
OF THE SEMESTER GAME
MASTER TREASURE CHEST
DRAWING

SUPER POWER PLAY EXTREME

\$4 – 1 DAY SUPER POWER
PLAY EXTREME

\$20 – 5 DAY SUPER POWER
PLAY EXTREME PUNCH
CARD

PUNCH CARD BONUS:
TOURNAMENT WIN =
FREE SUPER POWER PLAY
EXTREME

SUPER EXTREME BONUS:
1 FREE SODA AND CANDY
BAR
1 ENTRY INTO THE END
OF THE SEMESTER GAME
MASTER TREASURE CHEST
DRAWING

The winner of each week's Ferg Friday Power Play will be declared a Game Master. Win 3 Ferg Friday Power Plays and earn a trophy. Trophy winners get 4 entries (for their 3 wins) into the Game Master Treasure Chest drawing at the end of the semester. You cannot be entered into the Game Master Treasure Chest drawing if you get the Power Play.

Got questions about Dilemmas & Decisions?

prinweb.principia.edu/internal/student-life/dilemmas-decisions

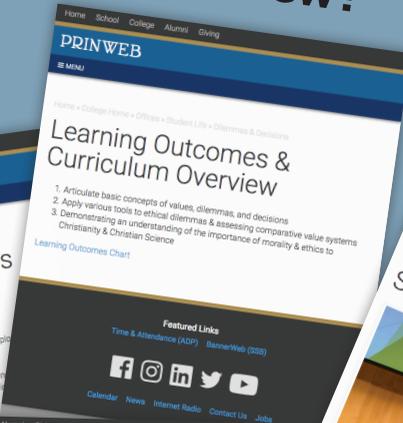
Why D&D?



Schedule?



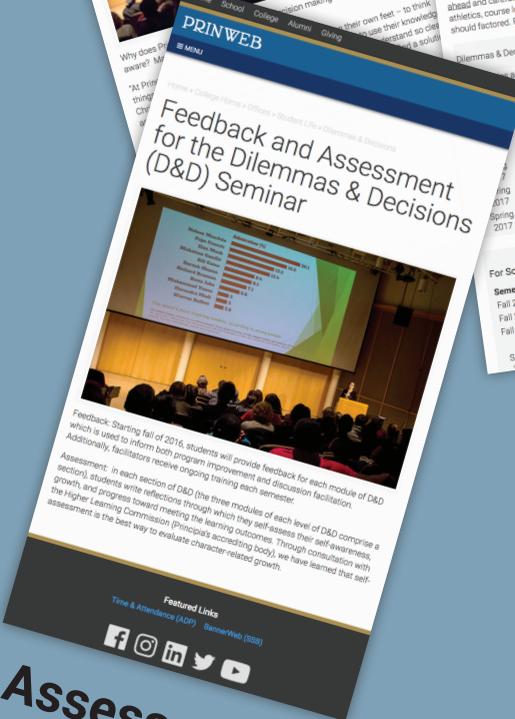
Overview?



Comparables?



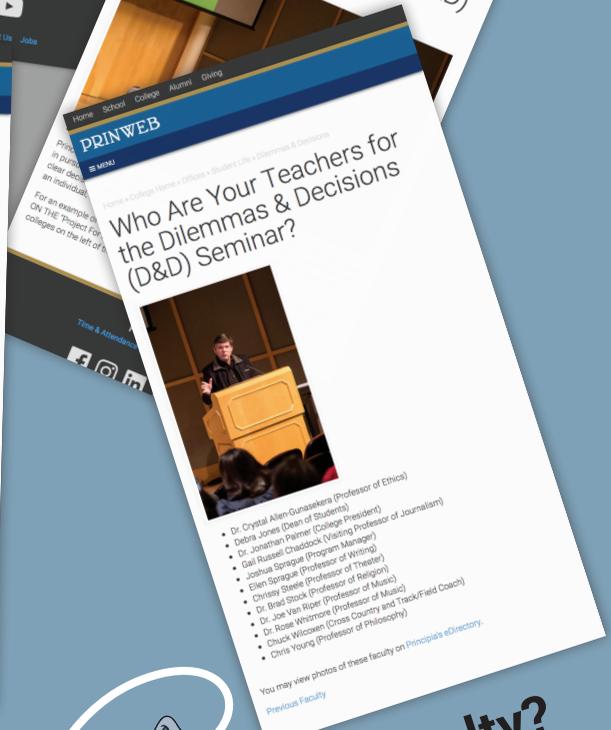
Feedback and Assessment (D&D) Seminar



Forward Steps – From the Old "Moral Reasoning Seminar" to Dilemmas & Decisions



Who Are Your Teachers for the Dilemmas & Decisions (D&D) Seminar?



Transition?

Faculty?



Your RCE can also answer questions, or email joshua.sprague@principia.edu